Michael Najjar | CV exhibitions

born	1966, Landau, Germany lives and works in Berlin, Germany
education	1988-1993 BILDO Academy, Berlin, Germany graduated in photography / new media art
lived and worked in	1990 Rio de Janeiro, Brazil 1992 Madrid, Spain 1996 Havana, Cuba 1999 Tokyo, Japan 2003 New York, USA 2004 Rio de Janeiro, Brazil 2008 London, UK 2024 Melbourne, Australia
represented by	BANK Gallery, Shanghai, China / New York, USA Galeria Filomena Soares, Lisbon, Portugal Galería Juan Silió, Madrid / Santander, Spain Galleria Studio la Città, Verona, Italy

Selected Solo Exhibitions

2026	"Morphing Equilibrium" Fotografiska Shenzhen, China curated by Peipei Han & Ziyan Zhang
	"Hetertopic Turbulences" Galeria Filomena Soares Lisbon, Portugal
	"Morphing Equilibrium" Fotografiska Shanghai, China curated by Peipei Han & Ziyan Zhang
2025	"eruption" MuseumsQuartier – EIKON Schauraum Vienna, Austria
2024	"Paris Photo" solo presentation with BANK Gallery Paris, France

2023 "Ars Electronica Festival"
Ars Electronica Center, Linz, Austria
curated by Katrin Fenninger

2022 "cool earth"
Studio la Città Gallery, Verona

"cool earth"
Galería Juan Silió, Madrid, Spain

2021 "outer space"
Gallery Weekend Beijing
BANK / MABSOCIETY, Beijing, China

2019 "outer space"
BANK / MABSOCIETY, Shanghai, China

"terraforming"
Galería Juan Silió, Santander, Spain

"Beyond the Horizon"
Innovationsfabrik Wittenstein
Igersheim, Germany

2017 "Michael Najjar – Planetary Echoes"
Alfred-Ehrhardt-Stiftung, Berlin, Germany
curated by Christiane Stahl

"Journeys into Peripheral Worlds – Ventures into Space"
Des Moines Art Center, Des Moines, USA
curated by Laura Burkhalter

2016 "outer space"
Benrubi Gallery, New York, USA

2015 "Who gave us the sponge to wipe away the entire horizon? Video works from the outer space series"
Museo Es Baluard, Palma de Mallorca, Spain

"outer space"
Oldenburger Kunstverein, Oldenburg, Germany

"outer space"
Galleria Studio la Città, Verona, Italy

"outer space"
Galería Juan Silió, Santander, Spain

2011 "Data Flows – Between Megacities and Financial Markets"
Young Gallery, Brussels, Belgium

2010 "high altitude"
Galleria Studio la Città, Verona, Italy

"high altitude"
Galerie Guy Bärtschi, Geneva, Switzerland

"high altitude"
Galerie Clairefontaine, Luxemburg

"bionic angel"
Dvorak Sec Gallery, Prague, Czech Republic

2009 "high altitude"
bitforms gallery, New York, USA

"high altitude"
Galería Juan Silió, Santander, Spain

2008 "netropolis"
Einstein Galerie, Berlin, Germany
curated by Gerald Uhlig

"Augmented Realities – Michael Najjar /
Works 1997 - 2008"
Museum of Photography and
GEM – Museum for Contemporary Art
The Hague, Netherlands
curated by Wim Van Sinderen

2007 "netropolis"
Dubai Design Forum, Dubai, UAE
curated by Elie Dormit

"japanese style"
Wilhelm-Hack Museum / Rudolf-Scharpf Galerie
Ludwigshafen, Germany
curated by Susanne Ecker

2006 "bionic angel"
bitforms gallery, New York, USA

"netropolis"
Galerie Guy Bärtschi, Geneva, Switzerland

"Michael Najjar. Selected Works"
Galería Juan Silió, Santander, Spain
curated by Sherin Hamed

2005 "japanese style"
Federal Foreign Office of Germany, Berlin, Germany

2004 "netropolis"
bitforms gallery, New York, USA

2003 "information and apocalypse"
Goethe-Institut, New York, USA

2002 "z one zero – Between Simulation and Hyperreality"
Selected Works 1997-2002
Galerie im Willy-Brandt-Haus, Berlin, Germany
curated by Gisela Kayser

"no memory access"
Kunsthalle Hamburg / Galerie der Gegenwart
Hamburg, Germany

"japanese style"
Sony Center, Berlin, Germany
in collaboration with Teutloff Kultur + Medienprojekte

2001 "splitimages – A Trip Through Reality"
Galerie Zagreus Projekt, Berlin, Germany

"no memory access"
Sony exhibition space
Internationale Funkausstellung, Berlin, Germany

"splitimages – A Trip Through Reality"
Galerie Cato Jans, Hamburg, Germany

2000 "nexus project part I"
Galerie Cato Jans, Hamburg, Germany

1999 "nexus project part I"
Photokina, Kodak exhibition space, Cologne, Germany

"Reise in den Zwischenraum"
Galerie Raab, Hamburg, Germany

1998 "¡viva fidel! – Reise in die Absurdität"
Museum für Kunst und Gewerbe, Forum Fotografie,
Hamburg, Germany
curated by Gabriele Philipp

"Reise im Kreis"
Projectspace Oberbaum City, Berlin, Germany

1997 "¡viva fidel! – Eine Reise in die Absurdität"
Einstein Galerie, Berlin, Germany

1994 "¡viva fidel! – Eine Reise in die Absurdität"
Galerie Alter Wiehrebahnhof, Freiburg, Germany

"annäherung"
European League of Institutes of the Arts, Berlin, Germany

Selected Group Exhibitions

2026

"On Thin Ice. What the artists are saying"
Depot Boijmans Van Beuningen, Rotterdam, The Netherlands
curated by William Ewing & Marlous Voshol

"Transcendent Realities"
Fotografiska Shenzhen, China
curated by Peipei Han & Ziyan Zhang

"FOTO.POV"
Kleine Galerie, Vienna, Austria
curated by Wolfgang Giegler

"The Art of Air and Space: Interpretations of Flight"
Smithsonian's National Air and Space Museum
Washington D.C., USA
curated by Carolyn Russo

"Civilization: The Way We Live Now"
Museum für Gestaltung, Zurich, Switzerland
curated by William Ewing, Holly Roussell & Gianna Rovere

"New Earth"
BANK Gallery, Shanghai, China

"SAMSUNG ArtTV at Art Basel Hong Kong 2026"
Hong Kong, China

"Paris Photo"
art fair presentation with Galeria Filomena Soares
Paris, France

"ART021"
art fair presentation with BANK Gallery
Shanghai, China

2025

"SPACE – Internal Illuminations"
Fotografiska Shanghai, China
curated by Johan Vikner & Iris Long

"SPACE – A Visual Journey"
Fotografiska Tallinn, Estonia
curated by Johan Vikner, Sofia Liljergren & Maarja Loorents

"30th Noorderlicht Biennale. Machine Entanglements"
Museum Belvédère, The Niemeyer Factory, Brewery Fortuna and De Proef
Groningen, The Netherlands
curated by Roosje Klap & Rose Wevers

"Civilization: The Way We Live Now"
Kunsthalle München, Germany
curated by William Ewing, Holly Roussell & Stefan Kirchberger

"A Round Square Banquet Exhibition"
Chinese Museum, Melbourne, Australia
curated by Yashian Schauble

"The World Itself Dreams"
BANK Gallery, Shanghai, China

"Booth 127: A Fair Show"
BANK Gallery, New York, USA

"Braided Streams"
BANK Gallery, New York, USA
curated by Yuan Fuca

"PAN Amsterdam"
art fair presentation with ARTITLEDcontemporary
Amsterdam, The Netherlands

"Enter Art Fair"
art fair presentation with ARTITLEDcontemporary
Copenhagen, Denmark

"PHOTOFAIRS Shanghai"
art fair presentation with BANK
Shanghai, China

2024

"SPACE – A Visual Journey"
Fotografiska Stockholm, Sweden
curated by Johan Vikner & Sofia Liljergren

"Horizonte y Límite"
CaixaForum Barcelona, CaixaForum Sevilla
Barcelona and Sevilla, Spain
curated by Nimfa Bispe Molin

"Schöne Aussichten"
Kunstverein Bahnitz, Germany
curated by Bodo Rau

"Civilization: The Way We Live Now"
Jut Art Museum, Taipei, Taiwan
curated by William Ewing & Holly Roussell

"Future Atmospheres"
Fundació Apel les Fenosa, El Vendrell, Spain
curated by Nekane Aramburu

"A Constant State of Transformation"
PHOTO 2024. International Festival of Photography
Melbourne, Australia
curated by Anouska Phizacklea & Brendan McCleary

"Art Basel Miami 2024"
art fair presentation with BANK
Miami Beach, USA

"PAN Amsterdam"
art fair presentation with ARTITLEDcontemporary
Amsterdam, The Netherlands
"Photo London"
art fair presentation with ARTITLEDcontemporary
London, United Kingdom

"MIA Photo Fair"
art fair presentation with ARTITLEDcontemporary
Milan, Italy

"ARCOmadrid"
art fair presentation with Galería Juan Silió
Madrid, Spain

2023 "MARS: The Red Mirror"
ArtScience Museum, Singapore
curated by Dimitris Kontopoulos

"Projection"
Sifang Art Museum, Nanjing, China
curated by Lu Xun

“Civilization: The Way We Live Now“
Saatchi Gallery, London, United Kingdom
curated by William Ewing & Holly Roussell

"Horizonte y Límite"
CaixaForum Madrid, Spain
curated by Nimfa Bispe Molin

"BANK 10th Anniversay Show"
BANK / Mabsociety
Shanghai, China

"Georgina's echoes"
Instituto Canarias Cabrera Pinto, Tenerifa, Spain
curated by Nekane Aramburu

"PAN Amsterdam"
art fair presentation with ARTITLEDcontemporary
Amsterdam, The Netherlands

"Nanjing Art Fair International"
art fair presentation with BANK / Mabsociety
Nanjing, China

"Photo London"
art fair presentation with ARTITLEDcontemporary
London, UK

"ART SG"
art fair presentation with BANK / Mabsociety
Singapore

2022 "Civilization: The Way We Live Now"
Musei San Domenico – Fondazione Cassa dei Risparmi di Forlì, Forlì, Italy
curated by William Ewing & Holly Roussell

"Con los pies en la Tierra"
CAAM – Centro Atlántico de Arte Moderno
Las Palmas de Gran Canaria, Spain
curated by Blanca de la Torre & Zoran Eric

"PAN Amsterdam"
art fair presentation with ARTITLEDcontemporary
Amsterdam, The Netherlands

"ART021 Shanghai"
art fair presentation with BANK / Mabsociety
Shanghai, China

"ESTAMPA Madrid"
art fair presentation with Galería Juan Silió
Madrid, Spain

"Frieze Seoul"
art fair presenation with BANK Gallery
Seoul, South Korea

"ARCOmadrid"
art fair presentation with Galería Juan Silió
Madrid, Spain

"Photo London"
art fair presentation with ARTITLEDcontemporary
London, UK

"Kunst Rai"
art fair presentation with ARTITLEDcontemporary
Amsterdam, The Netherlands

2021 "Oil – Beauty and Horror in the Petrol Age"
Kunstmuseum Wolfsburg, Germany
curated by Alexander Klose, Benjamin Steininger
& Andreas Beitin

"Overview Effect"
MOCAB Museum of Contemporary Art Belgrade, Serbia
curated by Blanca de la Torre & Zoran Eric

"Civilization: The Way We Live Now"
Musée des Civilisations de l'Europe et
de la Méditerranée Marseille, France
curated by William Ewing & Holly Roussell

"Futuro | Arte e società dagli anni Sessanta a domani"
Gallerie d'Italia – Palazzo Leoni Montanari
Vicenza, Italy
curated by Luca Beatrice & Walter Guadagnini

"The New Classic of Mountains and Seas:
Contemporary Art on Chinese Original Myths and
Legends"
ZheJiang Art Museum, Hangzhou, China

"Backlight 2021"
Sámi Cultural Centre Sajos, Inari, Finland
curated by Hannu Vanhanen

"Off-World: Arctic Origins"
Virtual exhibition
curated by Richelle Gribble & Isabel Beavers

"insights"
Photofairs Shanghai, China
curated by Yining He

"Photo London"
art fair presentation with ARTITLEDcontemporary
London, United Kingdom

"PAN Amsterdam"
art fair presentation with ARTITLEDcontemporary
Amsterdam, The Netherlands

2020 "Space Works – Backlight2020"
Tampere Art Museum, Finland
curated by Louise Wolthers & Virpi Nikkari

"Civilization: The Way We Live Now"
Auckland Art Gallery, New Zealand
curated by William Ewing & Holly Roussell

"Fluidities: Envisioning the Human to Be"
Le Fresnoy – Studio National des Arts Contemporains
Tourcoing, France
curated by Benjamin Weil & Pascal Pronnier

"Art Is Still Here: A Hypothetical Show for a Closed Museum"
Online exhibition @ M WOODS, www.mwoods.org
Beijing, China

"Photo London" | Digital 2020
art fair presentation with ARTITLEDcontemporary
London, United Kingdom

"ARCOmadrid"
art fair presentation with Galería Juan Silió
Madrid, Spain

2019 "Civilization: The Way We Live Now"
National Gallery of Victoria, Melbourne, Australia
curated by William Ewing & Holly Roussell

"Infinitud – Bienal Sur"
Centro Cultural Kirchner, Buenos Aires, Argentina
curated by Nekane Aramburu & Diana Weschler

"Science | Fictions"
Berman Museum of Art, Ursinus College,
Collegeville PA, USA
curated by Ginger Duggan & Judy Fox

"Civilization: The Way We Live Now"
Ullens Center for Contemporary Art, Beijing, China
curated by William Ewing & Holly Roussell

"Human + Landscape"
Colección Kells, Palacete del Embarcadero
Santander, Spain
curated by Ana Belén García

"Space is the Place – Intergalactic"
BNKR, Munich, Germany
curated by Lukas Feireiss

"Grenzen"
Kunsthalle Bahnitz, Germany
curated by Bodo Rau

"Art021 Shanghai Contemporary Art Fair"
art fair presentation with BANK / MABSOCIETY
Shanghai, China

"Art Miami"
art fair presentation with ARTITLEDcontemporary
Miami, USA

"PHOTOFAIRS Shanghai"
art fair presentation with BANK / Mabsociety
Shanghai, China

"ART Karlsruhe"
art fair presentation with ARTITLEDcontemporary
Karlsruhe, Germany

"London Art Fair"
art fair presentation with ARTITLEDcontemporary
London, UK

2018 "Civilization: The Way We Live Now"
National Museum of Modern and Contemporary Art
Seoul, South Korea
curated by William Ewing & Holly Roussell

"The Legacy of Architectonic Futurism"
BANK / MABSOCIETY
Shanghai, China

"Geld – Wahn – Sinn: Die Sammlung Haupt in den Reinbeckhallen Berlin", Germany
curated by Lena Fließbach

"Art Miami"
art fair presentation with ARTITLEDcontemporary
Miami, USA

"PAN Amsterdam"
art fair presentation with ARTITLEDcontemporary
Amsterdam, The Netherlands

"West Bund Art & Design"
art fair presentation with BANK Gallery
Shanghai, China

2017 "Clouds <=> Forests /
7th Moscow International Biennale of Art"
Moscow, Russia
curated by Yuko Hasegawa

"Rivoluzione Galileo. L'arte incontra la scienza"
Palazzo del Monte, Padua, Italy
curated by Giovanni C. F. Villa & Stefan Weppelmann

"ESCENAS: ACCIÓN Y REPRESENTACIÓN"
Colección Bragales de Jaime Sordo
Museo del Patrimonio Municipal, Málaga, Spain
curated by Alicia Ventura

"Nucleus | Imagining science"
Noorderlicht Photofestival 2017, The Netherlands
curated by Wim Melis

"SUPERSTAR"
Elizabeth Houston Gallery
New York, USA

"IBRIDA Festival / ikonoTV"
Forlì, Italy
curated by Vanina Saracino

"Die innere Haut – Kunst und Scham"
MARTA Herford, Germany
curated by Friederike Fast

"Untitled, Miami Beach"
art fair presentation with Galería Juan Silió
Miami, USA

"Paris Photo"
art fair presentation with Benrubi Gallery
Paris, France

"Arco 2017"
Art fair presentation with Galería Juan Silió
Madrid, Spain

2016 "Islas y horizontes. Obras de la colección Es Baluard"
CEART – Centro de Arte Tomás y Valiente, Madrid, Spain
curated by Nekane Aramburu

"Grün stört – Im Fokus einer Farbe"
MARTA Herford, Germany
curated by Roland Nachtigäller & Michael Kröger

"DEMO:POLIS"
Akademie der Künste Berlin, Germany
curated by Wilfried Wang

"Fotografia Europea 2016"
Palazzo da Mosto, Reggio Emilia, Italy

"Space Appeal – Paratissima 2016"
Turin, Italy
curated by Francesca Canfora & Cristina Marinelli

"Ikono TV – Art Speaks Out"
Climate Change Conference
ArtCop22, Marrakesh, Morocco
curated by Vanina Saracino

"Arco 2016"
Art fair presentation with Galería Juan Silió
Madrid, Spain

"Arte Fiera Bologna"
Art fair presentation with Studio la Città
Bologna, Italy

2015 "Reflexiones en torno a la nueva colección de Pilar Citoler"
Casa Mena, Málaga, Universidad Internacional
de Andalucía, Spain
curated by Alfonso de la Torre

"Exo-Evolution"
ZKM – Museum of Contemporary Art, Karlsruhe, Germany
curated by Andreas Beitin

"Lo Sguardo di…" (The gaze of…)
UniCredit Pavilion, Milano, Italy
curated by Walter Guadagnini

"Fühlst du nicht an meinen Liedern dass ich eins
und doppelt bin"
Galerie Peter Kilchmann, Zurich, Switzerland
curated by Mateo Chacón Pino

"Out There – Video Art, New media & Photography
on landscapes in Public Space"
Viewmaster Projects, Rotterdam, The Netherlands
curated by Bart van den Boom

"Paris Photo"
art fair presentation with Benrubi Gallery
Paris, France

"AIPAD Photography Show New York"
art fair presentation with Benrubi Gallery
New York, USA

"ARCO 2015"
art fair presentation with Galería Juan Silió
Madrid, Spain

2014 "Progress and Hygiene"
Zacheta National Gallery of Art, Warsaw, Poland
curated by Anda Rottenberg

"Facts & Fictions. Contemporary Photography from the Art Collection UniCredit"
Multimedia Art Museum Moscow, Russia
curated by Walter Guadagnini

"Datascape"
Laboral Centro de Arte y Creación Industrial, Gijón, Spain
curated by Benjamin Weil

"Fotoverhalen"
Gemeentemuseum, The Hague, The Netherlands
curated by Wim van Sinderen

"EINBLICKE – in die Sammlung Wemhöner"
Osram-Höfe, Berlin, Germany
curated by Philipp Bollmann

"Kochi-Muziris Biennale 2014"
Kochi, India
curated by Jitish Kallat

"Meta.Morf – Lost in Transition"
Biennale for Art and Technology
Trondheim Art Museum, Norway
curated by Espen Gangvik

"entrepreneur award 4.0"
Werkhalle Wittenstein, Igersheim-Harthausen, Germany
curated by Felix Hoffmann

"The Photographers 2014"
Beetles + Huxley Gallery, London, UK

"Beste Aussichten"
Galerie Sherin Najjar, Berlin, Germany

"Miami Project"
art fair presentation with Benrubi Gallery
Miami, USA

"Paris Photo"
art fair presentation with Benrubi Gallery
Paris, France

"Art Dubai"
art fair presentation with Carroll / Fletcher Gallery
Dubai, UAE

"ARCO 2014"
art fair presentation with Galería Juan Silió
Madrid, Spain

2013

"Datascape"
Borusan Contemporary, Istanbul, Turkey
curated by Benjamin Weil

"Landmark: The Fields of Photography"
Somerset House, London, UK
curated by William Ewing

"Generosity – Donations and Loans from the ZKM Collection"
ZKM – Museum of Contemporary Art, Karlsruhe, Germany
curated by Andreas Beitin

"ISEA Sydney"
19th International Symposium of Electronic Arts /
The Streaming Museum, Sydney, Australia
curated by Nina Colosi

"Microwave New Media Festival"
The Streaming Museum, Hong Kong, China
curated by Nina Colosi

"Sikkah Art Festival"
The Streaming Museum, Dubai, UAE
curated by Nina Colosi

"Ah Lord, love me passionately"
Nikolai Church, Bielefeld, Germany
curated by Sigfried Zielinski

"Accumulations"
Galerie Sherin Najjar, Berlin, Germany
curated by Sabin Bors

"Ikono – On Air Festival"
online exhibition
curated by Vanina Saracino

"Tattoo – The Face of Freedom"
online exhibition, Teutloff Museum
curated by Peter Weibel

"Art International Istanbul"
art fair presentation with Carroll / Fletcher Gallery
Istanbul, Turkey

"ARCO 13"
art fair presentation with Galería Juan Silió
Madrid, Spain

2012 "Data Deluge"
Ballroom Marfa, Marfa, USA
curated by Rachel Gugelberger

"Il Fuoco della Natura / The Flash of Nature"
Salone degli Incanti – Ex Pescheria, Trieste, Italy
curated by Marco Puntin and Jonathan Turner

"Miniature"
GEM Museum for Contemporary Art, The Hague,
The Netherlands
curated by Ria and Lex Daniels

"Schaubilder"
Bielefelder Kunstverein, Germany
curated by Thomas Thiel

"Terra Cognita"
Museum Belvédère, Heerenveen, The Netherlands
Photofestival Noorderlicht
curated by Wim Melis

"Bedlam"
Lazarides Gallery / Old Vic Tunnels, London, UK
curated by Steve Lazarides

"We Write This To You From The Distant Future"
Public Art Screens, Norway
curated by Hege Tapia Gaare

"Zero1 Biennial"
San Jose, USA
curated by Jaime Austin

"The Golden Cage"
Kunstbüro Berlin, Berlin, Germany
curated by Nicole Loeser, Ruth Martius & Katharina Buncke

"ARCO 12"
art fair presentation with Galería Juan Silió
Madrid, Spain

"Mia – Milan Image Art Fair"
art fair presentation with Galleria Maggiore
Milan, Italy

2011 "ATLAS. How to Carry the World on One's Back?"
ZKM Museum of Contemporary Art, Karlsruhe, Germany
and Deichtorhallen / Sammlung Falckenberg
Hamburg, Germany
curated by Georges Didi-Huberman

"Portraits in Series – Photography of a Century"
Museum für Kunst und Gewerbe, Hamburg, Germany
curated by Gabriele Betancourt

"La travesía de una colección – Los Bragales"
Centro de Arte Alcobendas, Madrid, Spain
curated by Jaime Sordo

"Miniature"
GEM Museum for Contemporary Art
The Hague, The Netherlands
curated by Ria & Lex Daniels

"Architektur in der Kunst – Architekturen des Augenblicks"
Kunsthalle Bahnitz, Germany
curated by Bodo Rau

"Identity"
Art Stations Foundation, Poznan, Poland
curated by Paulina Kolczynska

"We Write This To You From The Distant Future"
Wilson Theater at Lincoln Center, New York, USA
curated by Nina Colosi

"Alt. +1000"
Festival de Photographie de Montagne
Rossinière, Switzerland
curated by Nathalie Herschdorfer

"Metropolis – City Life in the Urban Age"
Photofestival Noorderlicht, The Netherlands
curated by Wim Melis

"The Minotaur"
Lazarides Gallery / Old Vic Tunnels, London, UK
curated by Steve Lazarides

"Art Cologne 2011"
art fair presentation with Galleria Studio la Città
Cologne, Germany

"Artefiera Bologna"
art fair presentation with Galleria Studio la Città
Bologna, Italy

"ARCO 11"
art fair presentation with Galería Juan Silió
Madrid, Spain

2010

"Apocalipsis"
CAC Málaga, Spain
curated by Fernando Francés

"Estancias, Residencias, Presencias"
TEA – Tenerife Espacio de las Artes, Spain

"For Real – 30 Utopian Projections in Public Space"
Maastricht, The Netherlands
curated by Bart van den Boom

"Meta.Morf 2010 - New.Brave.World!"
Biennial for Art and Technology
Trondheim, Norway
curated by Alex Adriaansens

"Zero One – San Jose Biennial"
San Jose, USA
curated by Steve Dietz

"Tina B. – Prague Contemporary Art Festival"
Prague, Czech Republic
curated by Valerie Dvoráková

"The Big Screen Project"
New York, USA
curated by Nina Colosi

"Cocor Media Channel"
Bucharest, Romania
curated by Nina Colosi

"Engineering the Landscape"
Forward Thinking Museum, virtual exhibition
curated by Nathalie Herschdorfer

"20 ans déjà !"
Galerie Guy Bärtschi, Geneva, Switzerland

"Trouble with Love"
Dvorak Sec Contemporary, Prague, Czech Republic

"ARCO 10"
art fair presentation with Galería Juan Silió
Madrid, Spain

"The Armory Show"
art fair presentation with Galleria Studio la Città
New York, USA

"Art Cologne"
art fair presentation with Galleria Studio la Città
Cologne, Germany

"Scope Basel 2010"
art fair presentation with Dvorak Sec Contemporary
Basel, Switzerland

"Art Brussels"
art fair presentation with Galerie Guy Bärtschi
Brussels, Belgium

2009

"Trouble in Paradise"
Tucson Museum of Art, Tuscon, USA
curated by Julie Sasse

"Jahresgaben"
Leopold Hösch Museum, Düren, Germany
curated by Xenia Litvin

"Fluid Architecture"
New Media Art Institute, Amsterdam, The Netherlands
curated by Susanne Jaschko

"Landscape as a Dream"
Galleria Studio la Città, Verona, Italy
curated by Luigi Meneghelli

"Tattoo"
Teutloff Collection, virtual exhibition
curated by Peter Weibel

"Vision – Darmstädter Tage der Fotografie"
Darmstadt, Germany
curated by Ute Noll

"Taboo – Photomeetings Luxemburg 2009"
Luxembourg
curated by Marita Ruiters

"Glow Festival 2009"
International Forum of Light in Art and Architecture
Eindhoven, The Netherlands
curated by Bettina Pelz & Tom Groll

"ARCO 09"
art fair presentation with Galería Juan Silió
Madrid, Spain

"Art Dubai 09"
art fair presentation with bitforms gallery
Dubai, UAE

"Art Brussels 09"
art fair presentation with bitforms gallery
Brussels, Belgium

2008

"En privat 1"
Museo Es Baluard, Palma, Mallorca
curated by Cristina Ros

"Map Games"
Central Academy of Fine Arts, Beijing, China
curated by Monica Piccioni & Rosario Scarpato

"Map Games"
Museum of Contemporary Art, Birmingham, UK
curated by Monica Piccioni & Rosario Scarpato

"Dislocate 08"
exhibition space souzoUKUKan9001, Tokyo, Japan
curated by Emma Ota

"2008 Culturas – Año europeo del diálogo intercultural"
online exhibition – www.2008culturas.com
curated by Elena Vozmediano

"Reminiscences – Old Masters of Tomorrow"
White Square Gallery, Las Vegas, USA

"Festival of Digital Art"
New Dehli, India

"Esquire Show – Los Angeles"
Esquire House 2008, Los Angeles, USA

"Digital Media Show"
Sala Naranja, Valencia, Spain

"Optica Festival"
Gijón, Spain

"ARCO 08"
art fair presentation with Galería Juan Silió
Madrid, Spain

"Arte Lisboa 2008"
art fair presentation with Galería Juan Silió
Lisbon, Portugal

"Art Brussels 08"
art fair presentation with bitforms gallery
Brussels, Belgium

"Pulse Miami 08"
art fair presentation with bitforms gallery
Miami, USA

2007

"Face – The New Photographic Portrait"
FORMA. International Centre for Photography, Milano, Italy
curated by William Ewing & Nathalie Herschdorfer

"First International Photographic Art Prize – Arte Laguna"
Brolo Centro d'Arte e Cultura, Venice, Italy

"7 Wochen – 7 Künstler"
Kunstverein Heidelberg, Germany
curated by Johann Holten

"Act of Faith"
Noorderlicht Photofestival, The Netherlands
curated by Wim Melis

"Poetic Terrorism"
Festival Edición Madrid (fem), Spain
curated by Elga Wimmer

"Esquire Show 2007",
Esquire House, New York, USA
curated by Steve Sacks

"Elison and Peter W. Klein Collection"
Museum Kunstwerk, Stuttgart, Germany
curated by Peter W. Klein

"ARCO 07"
art fair presentation with bitforms gallery
Madrid, Spain

"DFoto 07"
art fair presentation with Galería Juan Silió
San Sebastián, Spain

"Arte Lisboa 07"
art fair presentation with Galería Juan Silió
Lisbon, Portugal

2006

"Cities, Architecture and Society"
Venice Biennale – 10th International Architecture Exhibition, Venice, Italy
curated by Elena Ochoa Foster & Antonio Sanz

"Urban Dynamics"
9th Havana Biennial, Havana, Cuba
curated by Nelson Herrera

"Mascarada"
Museo DA2 Domus Artium 2002, Salamanca, Spain
curated by Bodo Rau

"Photo Trafic"
Centre pour l´image Contemporaine, Geneva, Switzerland
curated by André Iten

"Visibilities_between Facts and Fiction"
Edith-Ruß Site for Media Art, Oldenburg, Germany
curated by Sabine Himmelsbach

"Mass Media Manipulation"
Photomeetings Luxemburg 2006, Luxemburg
curated by Marita Ruiter

"Mass Media Manipulation"
Galerie Clairefontaine, Luxemburg

"Seoul Photo Show"
Gana Art Center, Seoul, South Korea

"Paris Photo 06"
art fair presentation with Galerie Clairefontaine
Paris, France

"Venice Video Artfair 06"
presentation with Douz & Mille Gallery, Washington
Venice, Italy
curated by Rafaelle Gavarro

"ARCO 06"
art fair presentation with bitforms gallery
Madrid, Spain

"DFoto 06"
art fair presentation with Galería Juan Silió
San Sebastián, Spain

2005 "Future Face"
National Museum of Science, Taichung, Taiwan
curated by Tak-Cheung

"Über Schönheit / About Beauty"
Haus der Kulturen der Welt, Berlin, Germany
curated by Shaeen Merali & Wu Hung

"First Korean Group Show"
bitforms gallery, Seoul, South Korea

"Traces and Omens"
Noorderlicht Photography Festival, Groningen,
The Netherlands
curated by Wim Melis

"The Junction of East Longitude 116.65 and
North Latitude 40.13"
Convergence Biennial, Beijing, China
curated by Feng Boyi

"Ciudades/Cities"
Photography Festival Photoespaña 05, Madrid, Spain
curated by Horacio Fernández

"The City: Contemporary Views of the Built Environment"
Lehman College Gallery, New York, USA
curated by Susan Hoeltzel

"City of Future"
Gesellschaft für Technische Zusammenarbeit
Frankfurt, Germany
curated by Petra Skiba

"Art Cologne"
art fair presentation with bitforms gallery
Cologne, Germany

"ARCO 05"
art fair presentation with bitforms gallery
Madrid, Spain

"Diva Video Art Fair"
art fair presentation with bitforms gallery
New York, USA

"DFoto 05"
art fair presentation with Galería Juan Silió
San Sebastián, Spain

2004 "The Beauty of Failure / The Failure of Beauty"
Fundació Joan Miró, Barcelona, Spain
curated by Harald Szeemann

"Future Face"
Science Museum, London, UK
curated by Sandra Kemp

"Art Works from The F.C. Gundlach Collection"
Kulturbehörde der Freien Hansestadt Hamburg, Germany

"Touch and Temperature"
bitforms gallery, New York, USA
curated by Michael Rees

"Touch and Temperature"
Deborah Colton Gallery, Houston, USA
curated by Michael Rees

"ARCO 04"
art fair presentation with bitforms gallery
Madrid, Spain

"Grenzgänge"
Photokina 2004, Cologne, Germany

"Art Cologne"
art fair presentation with bitforms gallery
Cologne, Germany

2003 "A Clear Vision – Photography from the F.C. Gundlach Collection"
Deichtorhallen, International House of Photography
Hamburg, Germany
curated by Zednek Felix

"Bitforms Group Show 2003"
bitforms gallery, New York, USA

"Designkrokken"
Museum Traphold, Kolding, Denmark
curated by Eva Bræmer-Jensen

"What´s next?"
Danish Design Center (DDC) Copenhagen, Denmark
curated by Lene Tanghøj

2002 "Mythos St. Pauli"
Museum für Kunst und Gewerbe, Hamburg, Germany
curated by Gabriele Philipp

"Bilder die bewegen – Mißelbecks Gefährten"
Kunstverein Siegburg, Germany

"(White) Cubes"
c/o Galerie Berlin, Germany

2001 "Digital"
Stiftung Starke, Berlin, Germany

"Verfremdete Fremde"
Gesellschaft für Technische Zusammenarbeit
Berlin, Germany

"Strange Reality"
Galerie Blickensdorf, Berlin, Germany

"(White) Cubes"
Galerie Cato Jans, Hamburg, Germany

2000 "Designmensch"
Museum für Kunst und Gewerbe, Forum Gestaltung,
Hamburg, Germany
curated by Gabriele Philipp

1999 "Video Virtuale Foto Fictionale
Museum Ludwig, Cologne, Germany
curated by Reinhold Mißelbeck

1998 "Erkennen Erkennen"
Design Center Nordrhein-Westfalen, Essen, Germany

"Kodak/BFF Digital Imaging Award"
PPS Galerie, Hamburg, Germany
Haus der Wirtschaft, Stuttgart, Germany

"Photokina 98"
Kodak/BFF, Cologne, Germany

1997 "Transformator I-V"
Project Space Oberbaum City, Berlin, Germany

"Kodak/BFF Digital Imaging Award"
Kodak House, Essen, Germany

1993 "Kunst verfremdet"
Kulturhaus Dock4, Kassel, Germany

1990 "Variationen zum anonymen Bild"
Galerie Treppenhaus, Berlin, Germany

1989 "Die Photographische Simulation"
Bildo Akademie, Berlin, Germany