

## Michael Najjar | CV exhibitions

|                            |                                                                                                                                                                                                  |
|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>born</b>                | 1966, Landau, Germany<br>lives and works in Berlin, Germany                                                                                                                                      |
| <b>education</b>           | 1988-1993 BILDO Academy, Berlin, Germany<br>graduated in photography / new media art                                                                                                             |
| <b>lived and worked in</b> | 1990 Rio de Janeiro, Brazil<br>1992 Madrid, Spain<br>1996 Havana, Cuba<br>1999 Tokyo, Japan<br>2003 New York, USA<br>2004 Rio de Janeiro, Brazil<br>2008 London, UK<br>2024 Melbourne, Australia |
| <b>represented by</b>      | BANK Gallery, Shanghai, China / New York, USA<br>Galeria Filomena Soares, Lisbon, Portugal<br>Galería Juan Silió, Madrid / Santander, Spain<br>Galleria Studio la Città, Verona, Italy           |

## Selected Solo Exhibitions

|      |                                                                                                                                                                                                                                                                                   |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | "Morphing Equilibrium"<br>Fotografiska Shenzhen, China<br>curated by Peipei Han & Ziyan Zhang<br><br>"Hetertopic Turbulences"<br>Galeria Filomena Soares<br>Lisbon, Portugal<br><br>"Morphing Equilibrium"<br>Fotografiska Shanghai, China<br>curated by Peipei Han & Ziyan Zhang |
| 2025 | "eruption"<br>MuseumsQuartier – EIKON Schauraum<br>Vienna, Austria                                                                                                                                                                                                                |
| 2024 | "Paris Photo"<br>solo presentation with BANK Gallery<br>Paris, France                                                                                                                                                                                                             |

|      |                                                                                                                                                 |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| 2023 | "Ars Electronica Festival"<br>Ars Electronica Center, Linz, Austria<br>curated by Katrin Fenninger                                              |
| 2022 | "cool earth"<br>Studio la Città Gallery, Verona                                                                                                 |
|      | "cool earth"<br>Galería Juan Silió, Madrid, Spain                                                                                               |
| 2021 | "outer space"<br>Gallery Weekend Beijing<br>BANK / MABSOCIETY, Beijing, China                                                                   |
| 2019 | "outer space"<br>BANK / MABSOCIETY, Shanghai, China                                                                                             |
|      | "terraforming"<br>Galería Juan Silió, Santander, Spain                                                                                          |
|      | "Beyond the Horizon"<br>Innovationsfabrik Wittenstein<br>Igersheim, Germany                                                                     |
| 2017 | "Michael Najjar – Planetary Echoes"<br>Alfred-Ehrhardt-Stiftung, Berlin, Germany<br>curated by Christiane Stahl                                 |
|      | "Journeys into Peripheral Worlds – Ventures into Space"<br>Des Moines Art Center, Des Moines, USA<br>curated by Laura Burkhalter                |
| 2016 | "outer space"<br>Benrubi Gallery, New York, USA                                                                                                 |
| 2015 | "Who gave us the sponge to wipe away the entire horizon? Video works from the outer space series"<br>Museo Es Baluard, Palma de Mallorca, Spain |
|      | "outer space"<br>Oldenburger Kunstverein, Oldenburg, Germany                                                                                    |
|      | "outer space"<br>Galleria Studio la Città, Verona, Italy                                                                                        |
|      | "outer space"<br>Galería Juan Silió, Santander, Spain                                                                                           |
| 2011 | "Data Flows – Between Megacities and Financial Markets"<br>Young Gallery, Brussels, Belgium                                                     |

|      |                                                                                                                                                                                          |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2010 | "high altitude"<br>Galleria Studio la Città, Verona, Italy                                                                                                                               |
|      | "high altitude"<br>Galerie Guy Bärtschi, Geneva, Switzerland                                                                                                                             |
|      | "high altitude"<br>Galerie Clairefontaine, Luxemburg                                                                                                                                     |
|      | "bionic angel"<br>Dvorak Sec Gallery, Prague, Czech Republic                                                                                                                             |
| 2009 | "high altitude"<br>bitforms gallery, New York, USA                                                                                                                                       |
|      | "high altitude"<br>Galería Juan Silió, Santander, Spain                                                                                                                                  |
| 2008 | "netropolis"<br>Einstein Galerie, Berlin, Germany<br>curated by Gerald Uhlig                                                                                                             |
|      | "Augmented Realities – Michael Najjar /<br>Works 1997 - 2008"<br>Museum of Photography and<br>GEM – Museum for Contemporary Art<br>The Hague, Netherlands<br>curated by Wim Van Sinderen |
| 2007 | "netropolis"<br>Dubai Design Forum, Dubai, UAE<br>curated by Elie Dormit                                                                                                                 |
|      | "japanese style"<br>Wilhelm-Hack Museum / Rudolf-Scharpf Galerie<br>Ludwigshafen, Germany<br>curated by Susanne Ecker                                                                    |
| 2006 | "bionic angel"<br>bitforms gallery, New York, USA                                                                                                                                        |
|      | "netropolis"<br>Galerie Guy Bärtschi, Geneva, Switzerland                                                                                                                                |
|      | "Michael Najjar. Selected Works"<br>Galería Juan Silió, Santander, Spain<br>curated by Sherin Hamed                                                                                      |
| 2005 | "japanese style"<br>Federal Foreign Office of Germany, Berlin, Germany                                                                                                                   |

|      |                                                                                                                                                             |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2004 | "netropolis"<br>bitforms gallery, New York, USA                                                                                                             |
| 2003 | "information and apocalypse"<br>Goethe-Institut, New York, USA                                                                                              |
| 2002 | "z one zero – Between Simulation and Hyperreality"<br>Selected Works 1997-2002<br>Galerie im Willy-Brandt-Haus, Berlin, Germany<br>curated by Gisela Kayser |
|      | "no memory access"<br>Kunsthalle Hamburg / Galerie der Gegenwart<br>Hamburg, Germany                                                                        |
|      | "japanese style"<br>Sony Center, Berlin, Germany<br>in collaboration with Teutloff Kultur + Medienprojekte                                                  |
| 2001 | "splitimages – A Trip Through Reality"<br>Galerie Zagreus Projekt, Berlin, Germany                                                                          |
|      | "no memory access"<br>Sony exhibition space<br>Internationale Funkausstellung, Berlin, Germany                                                              |
|      | "splitimages – A Trip Through Reality"<br>Galerie Cato Jans, Hamburg, Germany                                                                               |
| 2000 | "nexus project part I"<br>Galerie Cato Jans, Hamburg, Germany                                                                                               |
| 1999 | "nexus project part I"<br>Photokina, Kodak exhibition space, Cologne, Germany                                                                               |
|      | "Reise in den Zwischenraum"<br>Galerie Raab, Hamburg, Germany                                                                                               |
| 1998 | "¡viva fidel! – Reise in die Absurdität"<br>Museum für Kunst und Gewerbe, Forum Fotografie,<br>Hamburg, Germany<br>curated by Gabriele Philipp              |
|      | "Reise im Kreis"<br>Projectspace Oberbaum City, Berlin, Germany                                                                                             |
| 1997 | "¡viva fidel! – Eine Reise in die Absurdität"<br>Einstein Galerie, Berlin, Germany                                                                          |
| 1994 | "¡viva fidel! – Eine Reise in die Absurdität"<br>Galerie Alter Wiehrebahnhof, Freiburg, Germany                                                             |
|      | "annäherung"<br>European League of Institutes of the Arts, Berlin, Germany                                                                                  |

## Selected Group Exhibitions

2026

"On Thin Ice"

Depot Boijmans Van Beuningen, Rotterdam, The Netherlands  
curated by Bill Ewing

"Transcendent Realities"

Fotografiska Shenzhen, China  
curated by Peipei Han & Ziyan Zhang

"FOTO.POV"

Kleine Galerie, Vienna, Austria  
curated by Wolfgang Giegler

"The Art of Air and Space: Interpretations of Flight"

Smithsonian's National Air and Space Museum  
Washington D.C., USA  
curated by Carolyn Russo

"Civilization: The Way We Live Now"

Museum für Gestaltung, Zurich, Switzerland  
curated by Bill Ewing, Holly Roussel & Gianna Rovere

"New Earth"

BANK Gallery, Shanghai, China

"SAMSUNG ArtTV at Art Basel Hong Kong 2026"

Hong Kong, China

"Paris Photo"

art fair presentation with Galeria Filomena Soares  
Paris, France

"ART021"

art fair presentation with BANK Gallery  
Shanghai, China

2025

"SPACE – Internal Illuminations"

Fotografiska Shanghai, China  
curated by Johan Vikner & Iris Long

"SPACE – A Visual Journey"

Fotografiska Tallinn, Estonia  
curated by Johan Vikner, Sofia Liljergren & Maarja Loorents

"30th Noorderlicht Biennale. Machine Entanglements"

Museum Belvédère, The Niemeyer Factory, Brewery Fortuna and  
De Proef  
Groningen, The Netherlands  
curated by Roosje Klap & Rose Wevers

"Civilization: The Way We Live Now"  
Kunsthalle München, Germany  
curated by Bill Ewing, Holly Roussel & Stefan Kirchberger

"A Round Square Banquet Exhibition"  
Chinese Museum, Melbourne, Australia  
curated by Yashian Schauble

"The World Itself Dreams"  
BANK Gallery, Shanghai, China

"Booth 127: A Fair Show"  
BANK Gallery, New York, USA

"Braided Streams"  
BANK Gallery, New York, USA  
curated by Yuan Fuca

"PAN Amsterdam"  
art fair presentation with ARTITLEDcontemporary  
Amsterdam, The Netherlands

"Enter Art Fair"  
art fair presentation with ARTITLEDcontemporary  
Copenhagen, Denmark

"PHOTOFAIRS Shanghai"  
art fair presentation with BANK  
Shanghai, China

2024 "SPACE – A Visual Journey"  
Fotografiska Stockholm, Sweden  
curated by Johan Vikner & Sofia Liljergren

"Horizonte y Límite"  
CaixaForum Barcelona, CaixaForum Sevilla  
Barcelona and Sevilla, Spain  
curated by Nimfa Bispe Molin

"Schöne Aussichten"  
Kunstverein Bahnitz, Germany  
curated by Bodo Rau

"Civilization: The Way We Live Now"  
Jut Art Museum, Taipei, Taiwan  
curated by William Ewing & Holly Roussel

"Future Atmospheres"  
Fundació Apel les Fenosa, El Vendrell, Spain  
curated by Nekane Aramburu

"A Constant State of Transformation"  
PHOTO 2024. International Festival of Photography  
Melbourne, Australia  
curated by Anouska Phizacklea & Brendan McCleary

"Art Basel Miami 2024"  
art fair presentation with BANK  
Miami Beach, USA

"PAN Amsterdam"  
art fair presentation with ARTITLEDcontemporary  
Amsterdam, The Netherlands  
"Photo London"  
art fair presentation with ARTITLEDcontemporary  
London, United Kingdom

"MIA Photo Fair"  
art fair presentation with ARTITLEDcontemporary  
Milan, Italy

"ARCOmadrid"  
art fair presentation with Galería Juan Silió  
Madrid, Spain

2023

"MARS: The Red Mirror"  
ArtScience Museum, Singapore  
curated by Dimitris Kontopoulos

"Projection"  
Sifang Art Museum, Nanjing, China  
curated by Lu Xun

"Civilization: The Way We Live Now"  
Saatchi Gallery, London, United Kingdom  
curated by William Ewing & Holly Rousell

"Horizonte y Límite"  
CaixaForum Madrid, Spain  
curated by Nimfa Bispe Molin

"BANK 10th Anniversary Show"  
BANK / Mabsociety  
Shanghai, China

"Georgina's echoes"  
Instituto Canarias Cabrera Pinto, Tenerife, Spain  
curated by Nekane Aramburu

"PAN Amsterdam"  
art fair presentation with ARTITLEDcontemporary  
Amsterdam, The Netherlands

"Nanjing Art Fair International"  
art fair presentation with BANK / Mabsociety  
Nanjing, China

"Photo London"  
art fair presentation with ARTITLEDcontemporary  
London, UK

"ART SG"  
art fair presentation with BANK / Mabsociety  
Singapore

2022 "Civilization: The Way We Live Now"  
Musei San Domenico – Fondazione Cassa dei Risparmi di  
Forlì, Forlì, Italy  
curated by William Ewing & Holly Roussell

"Con los pies en la Tierra"  
CAAM – Centro Atlántico de Arte Moderno  
Las Palmas de Gran Canaria, Spain  
curated by Blanca de la Torre & Zoran Eric

"PAN Amsterdam"  
art fair presentation with ARTITLEDcontemporary  
Amsterdam, The Netherlands

"ART021 Shanghai"  
art fair presentation with BANK / Mabsociety  
Shanghai, China

"ESTAMPA Madrid"  
art fair presentation with Galería Juan Silió  
Madrid, Spain

"Frieze Seoul"  
art fair presentation with BANK Gallery  
Seoul, South Korea

"ARCOmadrid"  
art fair presentation with Galería Juan Silió  
Madrid, Spain

"Photo London"  
art fair presentation with ARTITLEDcontemporary  
London, UK

"Kunst Rai"  
art fair presentation with ARTITLEDcontemporary  
Amsterdam, The Netherlands

|      |                                                                                                                                                                         |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | "Oil – Beauty and Horror in the Petrol Age"<br>Kunstmuseum Wolfsburg, Germany<br>curated by Alexander Klose, Benjamin Steininger<br>& Andreas Beitin                    |
|      | "Overview Effect"<br>MOCAB Museum of Contemporary Art Belgrade, Serbia<br>curated by Blanca de la Torre & Zoran Eric                                                    |
|      | "Civilization: The Way We Live Now"<br>Musée des Civilisations de l'Europe et<br>de la Méditerranée Marseille, France<br>curated by William Ewing & Holly Russell       |
|      | "Futuro   Arte e società dagli anni Sessanta a domani"<br>Gallerie d'Italia – Palazzo Leoni Montanari<br>Vicenza, Italy<br>curated by Luca Beatrice & Walter Guadagnini |
|      | "The New Classic of Mountains and Seas:<br>Contemporary Art on Chinese Original Myths and<br>Legends"<br>Zhejiang Art Museum, Hangzhou, China                           |
|      | "Backlight 2021 "<br>Sámi Cultural Centre Sajos, Inari, Finland<br>curated by Hannu Vanhanen                                                                            |
|      | "Off-World: Arctic Origins"<br>Virtual exhibition<br>curated by Richelle Gribble & Isabel Beavers                                                                       |
|      | "insights"<br>Photofairs Shanghai, China<br>curated by Yining He                                                                                                        |
|      | "Photo London "<br>art fair presentation with ARTITLEDcontemporary<br>London, United Kingdom                                                                            |
|      | "PAN Amsterdam "<br>art fair presentation with ARTITLEDcontemporary<br>Amsterdam, The Netherlands                                                                       |
| 2020 | "Space Works – Backlight2020"<br>Tampere Art Museum, Finland<br>curated by Louise Wolthers & Virpi Nikkari                                                              |
|      | "Civilization: The Way We Live Now"<br>Auckland Art Gallery, New Zealand<br>curated by William Ewing & Holly Russell                                                    |

"Fluidities: Envisioning the Human to Be"  
Le Fresnoy – Studio National des Arts Contemporains  
Tourcoing, France  
curated by Benjamin Weil & Pascal Pronnier

"Art Is Still Here: A Hypothetical Show for a Closed Museum"  
Online exhibition @ M WOODS, [www.mwoods.org](http://www.mwoods.org)  
Beijing, China

"Photo London" | Digital 2020  
art fair presentation with ARTITLEDcontemporary  
London, United Kingdom

"ARCOmadrid"  
art fair presentation with Galería Juan Silió  
Madrid, Spain

2019

"Civilization: The Way We Live Now"  
National Gallery of Victoria, Melbourne, Australia  
curated by William Ewing & Holly Rousell

"Infinitud – Bienal Sur"  
Centro Cultural Kirchner, Buenos Aires, Argentina  
curated by Nekane Aramburu & Diana Weschler

"Science | Fictions"  
Berman Museum of Art, Ursinus College,  
Collegeville PA, USA  
curated by Ginger Duggan & Judy Fox

"Civilization: The Way We Live Now"  
Ullens Center for Contemporary Art, Beijing, China  
curated by William Ewing & Holly Rousell

"Human + Landscape"  
Colección Kells, Palacete del Embarcadero  
Santander, Spain  
curated by Ana Belén García

"Space is the Place – Intergalactic"  
BNKR, Munich, Germany  
curated by Lukas Feireiss

"Grenzen"  
Kunsthalle Bahnitz, Germany  
curated by Bodo Rau

"Art021 Shanghai Contemporary Art Fair"  
art fair presentation with BANK / MABSOCIETY  
Shanghai, China

"Art Miami"  
art fair presentation with ARTITLEDcontemporary  
Miami, USA

"PHOTOFAIRS Shanghai"  
art fair presentation with BANK / Mabsociety  
Shanghai, China

"ART Karlsruhe"  
art fair presentation with ARTITLEDcontemporary  
Karlsruhe, Germany

"London Art Fair"  
art fair presentation with ARTITLEDcontemporary  
London, UK

2018 "Civilization: The Way We Live Now"  
National Museum of Modern and Contemporary Art  
Seoul, South Korea  
curated by William Ewing & Holly Roussell

"The Legacy of Architectonic Futurism"  
BANK / MABSOCIETY  
Shanghai, China

"Geld – Wahn – Sinn: Die Sammlung Haupt in den  
Reinbeckhallen Berlin", Germany  
curated by Lena Fließbach

"Art Miami"  
art fair presentation with ARTITLEDcontemporary  
Miami, USA

"PAN Amsterdam"  
art fair presentation with ARTITLEDcontemporary  
Amsterdam, The Netherlands

"West Bund Art & Design"  
art fair presentation with BANK Gallery  
Shanghai, China

2017 "Clouds <=> Forests /  
7th Moscow International Biennale of Art"  
Moscow, Russia  
curated by Yuko Hasegawa

"Rivoluzione Galileo. L'arte incontra la scienza"  
Palazzo del Monte, Padua, Italy  
curated by Giovanni C. F. Villa & Stefan Weppelmann

"ESCENAS: ACCIÓN Y REPRESENTACIÓN"  
Colección Bragales de Jaime Sordo  
Museo del Patrimonio Municipal, Málaga, Spain  
curated by Alicia Ventura

"Nucleus | Imagining science"  
Noorderlicht Photofestival 2017, The Netherlands  
curated by Wim Melis

"SUPERSTAR"  
Elizabeth Houston Gallery  
New York, USA

"IBRIDA Festival / ikonoTV"  
Forlì, Italy  
curated by Vanina Saracino

"Die innere Haut – Kunst und Scham"  
MARTA Herford, Germany  
curated by Friederike Fast

"Untitled, Miami Beach"  
art fair presentation with Galería Juan Silió  
Miami, USA

"Paris Photo"  
art fair presentation with Benrubi Gallery  
Paris, France

"Arco 2017"  
Art fair presentation with Galería Juan Silió  
Madrid, Spain

2016

"Islas y horizontes. Obras de la colección Es Baluard"  
CEART – Centro de Arte Tomás y Valiente, Madrid, Spain  
curated by Nekane Aramburu

"Grün stört – Im Fokus einer Farbe"  
MARTA Herford, Germany  
curated by Roland Nachtigäller & Michael Kröger

"DEMO:POLIS"  
Akademie der Künste Berlin, Germany  
curated by Wilfried Wang

"Fotografia Europea 2016"  
Palazzo da Mosto, Reggio Emilia, Italy

"Space Appeal – Paratissima 2016"  
Turin, Italy  
curated by Francesca Canfora & Cristina Marinelli

"Ikono TV – Art Speaks Out"  
Climate Change Conference  
ArtCop22, Marrakesh, Morocco  
curated by Vanina Saracino

"Arco 2016"  
Art fair presentation with Galería Juan Silió  
Madrid, Spain

"Arte Fiera Bologna"  
Art fair presentation with Studio la Città  
Bologna, Italy

2015 "Reflexiones en torno a la nueva colección de Pilar Citoler"  
Casa Mena, Málaga, Universidad Internacional  
de Andalucía, Spain  
curated by Alfonso de la Torre

"Exo-Evolution"  
ZKM – Museum of Contemporary Art, Karlsruhe, Germany  
curated by Andreas Beutin

"Lo Sguardo di..." (The gaze of...)  
UniCredit Pavilion, Milano, Italy  
curated by Walter Guadagnini

"Fühlst du nicht an meinen Liedern dass ich eins  
und doppelt bin"  
Galerie Peter Kilchmann, Zurich, Switzerland  
curated by Mateo Chacón Pino

"Out There – Video Art, New media & Photography  
on landscapes in Public Space"  
Viewmaster Projects, Rotterdam, The Netherlands  
curated by Bart van den Boom

"Paris Photo"  
art fair presentation with Benrubi Gallery  
Paris, France

"AIPAD Photography Show New York"  
art fair presentation with Benrubi Gallery  
New York, USA

"ARCO 2015"  
art fair presentation with Galería Juan Silió  
Madrid, Spain

2014 "Progress and Hygiene"  
Zacheta National Gallery of Art, Warsaw, Poland  
curated by Anda Rottenberg

"Facts & Fictions. Contemporary Photography from the Art Collection UniCredit"

Multimedia Art Museum Moscow, Russia  
curated by Walter Guadagnini

"DatascapE"

Laboral Centro de Arte y Creación Industrial, Gijón, Spain  
curated by Benjamin Weil

"Fotoverhalen"

Gemeentemuseum, The Hague, The Netherlands  
curated by Wim van Sinderen

"EINBLICKE – in die Sammlung Wemhöner"

Osram-Höfe, Berlin, Germany  
curated by Philipp Bollmann

"Kochi-Muziris Biennale 2014"

Kochi, India  
curated by Jitish Kallat

"Meta.Morf – Lost in Transition"

Biennale for Art and Technology  
Trondheim Art Museum, Norway  
curated by Espen Gangvik

"entrepreneur award 4.0"

Werkhalle Wittenstein, Igersheim-Harthausen, Germany  
curated by Felix Hoffmann

"The Photographers 2014"

Beetles + Huxley Gallery, London, UK

"Beste Aussichten"

Galerie Sherin Najjar, Berlin, Germany

"Miami Project"

art fair presentation with Benrubi Gallery  
Miami, USA

"Paris Photo"

art fair presentation with Benrubi Gallery  
Paris, France

"Art Dubai"

art fair presentation with Carroll / Fletcher Gallery  
Dubai, UAE

"ARCO 2014"

art fair presentation with Galería Juan Silió  
Madrid, Spain

2013

"Datascape"

Borusan Contemporary, Istanbul, Turkey  
curated by Benjamin Weil

"Landmark: The Fields of Photography"

Somerset House, London, UK  
curated by William Ewing

"Generosity – Donations and Loans from the ZKM  
Collection"

ZKM – Museum of Contemporary Art, Karlsruhe, Germany  
curated by Andreas Beutin

"ISEA Sydney"

19th International Symposium of Electronic Arts /  
The Streaming Museum, Sydney, Australia  
curated by Nina Colosi

"Microwave New Media Festival"

The Streaming Museum, Hong Kong, China  
curated by Nina Colosi

"Sikkah Art Festival"

The Streaming Museum, Dubai, UAE  
curated by Nina Colosi

"Ah Lord, love me passionately"

Nikolai Church, Bielefeld, Germany  
curated by Sigfried Zielinski

"Accumulations"

Galerie Sherin Najjar, Berlin, Germany  
curated by Sabin Bors

"Ikono – On Air Festival"

online exhibition  
curated by Vanina Saracino

"Tattoo – The Face of Freedom"

online exhibition, Teutloff Museum  
curated by Peter Weibel

"Art International Istanbul"

art fair presentation with Carroll / Fletcher Gallery  
Istanbul, Turkey

"ARCO 13"

art fair presentation with Galería Juan Silió  
Madrid, Spain

2012

"Data Deluge"

Ballroom Marfa, Marfa, USA  
curated by Rachel Gugelberger

"Il Fuoco della Natura / The Flash of Nature"

Salone degli Incanti – Ex Pescheria, Trieste, Italy  
curated by Marco Puntin and Jonathan Turner

"Miniature"

GEM Museum for Contemporary Art, The Hague,  
The Netherlands  
curated by Ria and Lex Daniels

"Schaubilder"

Bielefelder Kunstverein, Germany  
curated by Thomas Thiel

"Terra Cognita"

Museum Belvédère, Heerenveen, The Netherlands  
Photofestival Noorderlicht  
curated by Wim Melis

"Bedlam"

Lazarides Gallery / Old Vic Tunnels, London, UK  
curated by Steve Lazarides

"We Write This To You From The Distant Future"

Public Art Screens, Norway  
curated by Hege Tapia Gaare

"Zero1 Biennial"

San Jose, USA  
curated by Jaime Austin

"The Golden Cage"

Kunstbüro Berlin, Berlin, Germany  
curated by Nicole Loeser, Ruth Martius & Katharina Buncke

"ARCO 12"

art fair presentation with Galería Juan Silió  
Madrid, Spain

"Mia – Milan Image Art Fair"

art fair presentation with Galleria Maggiore  
Milan, Italy

2011

"ATLAS. How to Carry the World on One's Back?"

ZKM Museum of Contemporary Art, Karlsruhe, Germany  
and Deichtorhallen / Sammlung Falckenberg  
Hamburg, Germany  
curated by Georges Didi-Huberman

"Portraits in Series – Photography of a Century"  
Museum für Kunst und Gewerbe, Hamburg, Germany  
curated by Gabriele Betancourt

"La travesía de una colección – Los Bragales"  
Centro de Arte Alcobendas, Madrid, Spain  
curated by Jaime Sordo

"Miniature"  
GEM Museum for Contemporary Art  
The Hague, The Netherlands  
curated by Ria & Lex Daniels

"Architektur in der Kunst – Architekturen des Augenblicks"  
Kunsthalle Balthus, Germany  
curated by Bodo Rau

"Identity"  
Art Stations Foundation, Poznan, Poland  
curated by Paulina Kolczynska

"We Write This To You From The Distant Future"  
Wilson Theater at Lincoln Center, New York, USA  
curated by Nina Colosi

"Alt. +1000"  
Festival de Photographie de Montagne  
Rossinière, Switzerland  
curated by Nathalie Herschdorfer

"Metropolis – City Life in the Urban Age"  
Photofestival Noorderlicht, The Netherlands  
curated by Wim Melis

"The Minotaur"  
Lazarides Gallery / Old Vic Tunnels, London, UK  
curated by Steve Lazarides

"Art Cologne 2011 "  
art fair presentation with Galleria Studio la Città  
Cologne, Germany

"Artefiera Bologna "  
art fair presentation with Galleria Studio la Città  
Bologna, Italy

"ARCO 11 "  
art fair presentation with Galería Juan Silió  
Madrid, Spain

2010

"Apocalipsis"

CAC Málaga, Spain

curated by Fernando Francés

"Estancias, Residencias, Presencias"

TEA – Tenerife Espacio de las Artes, Spain

"For Real – 30 Utopian Projections in Public Space"

Maastricht, The Netherlands

curated by Bart van den Boom

"Meta.Morf 2010 - New.Brave.World! "

Biennial for Art and Technology

Trondheim, Norway

curated by Alex Adriaansens

"Zero One – San Jose Biennial"

San Jose, USA

curated by Steve Dietz

"Tina B. – Prague Contemporary Art Festival"

Prague, Czech Republic

curated by Valerie Dvoráková

"The Big Screen Project"

New York, USA

curated by Nina Colosi

"Cocor Media Channel"

Bucharest, Romania

curated by Nina Colosi

"Engineering the Landscape"

Forward Thinking Museum, virtual exhibition

curated by Nathalie Herschdorfer

"20 ans déjà !"

Galerie Guy Bärtschi, Geneva, Switzerland

"Trouble with Love"

Dvorak Sec Contemporary, Prague, Czech Republic

"ARCO 10"

art fair presentation with Galería Juan Silió

Madrid, Spain

"The Armory Show"

art fair presentation with Galleria Studio la Città

New York, USA

"Art Cologne"

art fair presentation with Galleria Studio la Città  
Cologne, Germany

"Scope Basel 2010"

art fair presentation with Dvorak Sec Contemporary  
Basel, Switzerland

"Art Brussels"

art fair presentation with Galerie Guy Bärtschi  
Brussels, Belgium

2009

"Trouble in Paradise"

Tucson Museum of Art, Tucson, USA  
curated by Julie Sasse

"Jahresgaben"

Leopold Hösch Museum, Düren, Germany  
curated by Xenia Litvin

"Fluid Architecture"

New Media Art Institute, Amsterdam, The Netherlands  
curated by Susanne Jaschko

"Landscape as a Dream"

Galleria Studio la Città, Verona, Italy  
curated by Luigi Meneghelli

"Tattoo"

Teutloff Collection, virtual exhibition  
curated by Peter Weibel

"Vision – Darmstädter Tage der Fotografie"

Darmstadt, Germany  
curated by Ute Noll

"Taboo – Photomeetings Luxemburg 2009"

Luxembourg  
curated by Marita Ruiters

"Glow Festival 2009"

International Forum of Light in Art and Architecture  
Eindhoven, The Netherlands  
curated by Bettina Pelz & Tom Groll

"ARCO 09"

art fair presentation with Galería Juan Silió  
Madrid, Spain

|      |                                                                                                                                                                                             |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | <p>"Art Dubai 09"</p> <p>art fair presentation with bitforms gallery</p> <p>Dubai, UAE</p>                                                                                                  |
|      | <p>"Art Brussels 09"</p> <p>art fair presentation with bitforms gallery</p> <p>Brussels, Belgium</p>                                                                                        |
| 2008 | <p>"En privat 1 "</p> <p>Museo Es Baluard, Palma, Mallorca</p> <p>curated by Cristina Ros</p>                                                                                               |
|      | <p>"Map Games"</p> <p>Central Academy of Fine Arts, Beijing, China</p> <p>curated by Monica Piccioni &amp; Rosario Scarpato</p>                                                             |
|      | <p>"Map Games"</p> <p>Museum of Contemporary Art, Birmingham, UK</p> <p>curated by Monica Piccioni &amp; Rosario Scarpato</p>                                                               |
|      | <p>"Dislocate 08"</p> <p>exhibition space souzoUKUKan9001, Tokyo, Japan</p> <p>curated by Emma Ota</p>                                                                                      |
|      | <p>"2008 Culturas – Año europeo del diálogo intercultural"</p> <p>online exhibition – <a href="http://www.2008culturas.com">www.2008culturas.com</a></p> <p>curated by Elena Vozmediano</p> |
|      | <p>"Reminiscences – Old Masters of Tomorrow"</p> <p>White Square Gallery, Las Vegas, USA</p>                                                                                                |
|      | <p>"Festival of Digital Art"</p> <p>New Dehli, India</p>                                                                                                                                    |
|      | <p>"Esquire Show – Los Angeles"</p> <p>Esquire House 2008, Los Angeles, USA</p>                                                                                                             |
|      | <p>"Digital Media Show"</p> <p>Sala Naranja, Valencia, Spain</p>                                                                                                                            |
|      | <p>"Optica Festival"</p> <p>Gijón, Spain</p>                                                                                                                                                |
|      | <p>"ARCO 08"</p> <p>art fair presentation with Galería Juan Silió</p> <p>Madrid, Spain</p>                                                                                                  |
|      | <p>"Arte Lisboa 2008"</p> <p>art fair presentation with Galería Juan Silió</p> <p>Lisbon, Portugal</p>                                                                                      |

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | <p>"Art Brussels 08"</p> <p>art fair presentation with bitforms gallery<br/>Brussels, Belgium</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|      | <p>"Pulse Miami 08"</p> <p>art fair presentation with bitforms gallery<br/>Miami, USA</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 2007 | <p>"Face – The New Photographic Portrait"</p> <p>FORMA. International Centre for Photography, Milano, Italy<br/>curated by William Ewing &amp; Nathalie Herschdorfer</p> <p>"First International Photographic Art Prize – Arte Laguna"</p> <p>Brolo Centro d'Arte e Cultura, Venice, Italy</p> <p>"7 Wochen – 7 Künstler"</p> <p>Kunstverein Heidelberg, Germany<br/>curated by Johann Holten</p> <p>"Act of Faith"</p> <p>Noorderlicht Photofestival, The Netherlands<br/>curated by Wim Melis</p> <p>"Poetic Terrorism"</p> <p>Festival Edición Madrid (fem), Spain<br/>curated by Elga Wimmer</p> <p>"Esquire Show 2007",</p> <p>Esquire House, New York, USA<br/>curated by Steve Sacks</p> <p>"Elison and Peter W. Klein Collection"</p> <p>Museum Kunstwerk, Stuttgart, Germany<br/>curated by Peter W. Klein</p> <p>"ARCO 07"</p> <p>art fair presentation with bitforms gallery<br/>Madrid, Spain</p> <p>"DFoto 07"</p> <p>art fair presentation with Galería Juan Silió<br/>San Sebastián, Spain</p> <p>"Arte Lisboa 07"</p> <p>art fair presentation with Galería Juan Silió<br/>Lisbon, Portugal</p> |
| 2006 | <p>"Cities, Architecture and Society"</p> <p>Venice Biennale – 10th International Architecture<br/>Exhibition, Venice, Italy<br/>curated by Elena Ochoa Foster &amp; Antonio Sanz</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

"Urban Dynamics"  
9th Havana Biennial, Havana, Cuba  
curated by Nelson Herrera

"Mascarada"  
Museo DA2 Domus Artium 2002, Salamanca, Spain  
curated by Bodo Rau

"Photo Trafic"  
Centre pour l'image Contemporaine, Geneva, Switzerland  
curated by André Iten

"Visibilities\_between Facts and Fiction"  
Edith-Ruß Site for Media Art, Oldenburg, Germany  
curated by Sabine Himmelsbach

"Mass Media Manipulation"  
Photomeetings Luxemburg 2006, Luxemburg  
curated by Marita Ruiter

"Mass Media Manipulation"  
Galerie Clairefontaine, Luxemburg

"Seoul Photo Show"  
Gana Art Center, Seoul, South Korea

"Paris Photo 06"  
art fair presentation with Galerie Clairefontaine  
Paris, France

"Venice Video Artfair 06"  
presentation with Douz & Mille Gallery, Washington  
Venice, Italy  
curated by Rafaelle Gavarro

"ARCO 06"  
art fair presentation with bitforms gallery  
Madrid, Spain

"DFoto 06"  
art fair presentation with Galería Juan Silió  
San Sebastián, Spain

2005 "Future Face"  
National Museum of Science, Taichung, Taiwan  
curated by Tak-Cheung

"Über Schönheit / About Beauty"  
Haus der Kulturen der Welt, Berlin, Germany  
curated by Shaeen Merali & Wu Hung

"First Korean Group Show"  
bitforms gallery, Seoul, South Korea

"Traces and Omens"  
Noorderlicht Photography Festival, Groningen,  
The Netherlands  
curated by Wim Melis

"The Junction of East Longitude 116.65 and  
North Latitude 40.13"  
Convergence Biennial, Beijing, China  
curated by Feng Boyi

"Ciudades/Cities"  
Photography Festival Photoespaña 05, Madrid, Spain  
curated by Horacio Fernández

"The City: Contemporary Views of the Built Environment"  
Lehman College Gallery, New York, USA  
curated by Susan Hoeltzel

"City of Future"  
Gesellschaft für Technische Zusammenarbeit  
Frankfurt, Germany  
curated by Petra Skiba

"Art Cologne"  
art fair presentation with bitforms gallery  
Cologne, Germany

"ARCO 05"  
art fair presentation with bitforms gallery  
Madrid, Spain

"Diva Video Art Fair"  
art fair presentation with bitforms gallery  
New York, USA

"DFoto 05"  
art fair presentation with Galería Juan Silió  
San Sebastián, Spain

2004 "The Beauty of Failure / The Failure of Beauty"  
Fundació Joan Miró, Barcelona, Spain  
curated by Harald Szeemann

"Future Face"  
Science Museum, London, UK  
curated by Sandra Kemp

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | <p>"Art Works from The F.C. Gundlach Collection"<br/>Kulturbehörde der Freien Hansestadt Hamburg, Germany</p> <p>"Touch and Temperature"<br/>bitforms gallery, New York, USA<br/>curated by Michael Rees</p> <p>"Touch and Temperature"<br/>Deborah Colton Gallery, Houston, USA<br/>curated by Michael Rees</p> <p>"ARCO 04"<br/>art fair presentation with bitforms gallery<br/>Madrid, Spain</p> <p>"Grenzgänge"<br/>Photokina 2004, Cologne, Germany</p> <p>"Art Cologne"<br/>art fair presentation with bitforms gallery<br/>Cologne, Germany</p> |
| 2003 | <p>"A Clear Vision – Photography from the F.C. Gundlach Collection"<br/>Deichtorhallen, International House of Photography<br/>Hamburg, Germany<br/>curated by Zednek Felix</p> <p>"Bitforms Group Show 2003"<br/>bitforms gallery, New York, USA</p> <p>"Designkrokken"<br/>Museum Traphold, Kolding, Denmark<br/>curated by Eva Bræmer-Jensen</p> <p>"What's next?"<br/>Danish Design Center (DDC) Copenhagen, Denmark<br/>curated by Lene Tanghøj</p>                                                                                               |
| 2002 | <p>"Mythos St. Pauli"<br/>Museum für Kunst und Gewerbe, Hamburg, Germany<br/>curated by Gabriele Philipp</p> <p>"Bilder die bewegen – Mißelbecks Gefährten"<br/>Kunstverein Siegburg, Germany</p> <p>"(White) Cubes"<br/>c/o Galerie Berlin, Germany</p>                                                                                                                                                                                                                                                                                               |
| 2001 | <p>"Digital"<br/>Stiftung Starke, Berlin, Germany</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

|      |                                                                                                    |
|------|----------------------------------------------------------------------------------------------------|
|      | "Verfremdete Fremde"                                                                               |
|      | Gesellschaft für Technische Zusammenarbeit<br>Berlin, Germany                                      |
|      | "Strange Reality"                                                                                  |
|      | Galerie Blickensdorf, Berlin, Germany                                                              |
|      | "(White) Cubes"                                                                                    |
|      | Galerie Cato Jans, Hamburg, Germany                                                                |
| 2000 | "Designmensch"                                                                                     |
|      | Museum für Kunst und Gewerbe, Forum Gestaltung,<br>Hamburg, Germany<br>curated by Gabriele Philipp |
| 1999 | "Video Virtuale Foto Fictionale"                                                                   |
|      | Museum Ludwig, Cologne, Germany<br>curated by Reinhold Mißelbeck                                   |
| 1998 | "Erkennen Erkennen"                                                                                |
|      | Design Center Nordrhein-Westfalen, Essen, Germany                                                  |
|      | "Kodak/BFF Digital Imaging Award"                                                                  |
|      | PPS Galerie, Hamburg, Germany<br>Haus der Wirtschaft, Stuttgart, Germany                           |
|      | "Photokina 98"                                                                                     |
|      | Kodak/BFF, Cologne, Germany                                                                        |
| 1997 | "Transformator I-V"                                                                                |
|      | Project Space Oberbaum City, Berlin, Germany                                                       |
|      | "Kodak/BFF Digital Imaging Award"                                                                  |
|      | Kodak House, Essen, Germany                                                                        |
| 1993 | "Kunst verfremdet"                                                                                 |
|      | Kulturhaus Dock4, Kassel, Germany                                                                  |
| 1990 | "Variationen zum anonymen Bild"                                                                    |
|      | Galerie Treppenhaus, Berlin, Germany                                                               |
| 1989 | "Die Photographische Simulation"                                                                   |
|      | Bildo Akademie, Berlin, Germany                                                                    |